



ENGLISH LITERATURE

OPTIONAL

(2027- 2028)

MARCH BATCH

▶ Live CLASSES & TEST SERIES



16th March 2026



1:00 PM

Why Optional Matter in UPSC CSE

Choosing the right optional subject in UPSC CSE Mains can significantly influence your chances of success. It's a highly strategic decision and should be based on multiple factors such as your background, interest, aptitude, availability of resources, and overlap with GS papers. Below is a detailed evaluation of each of the subjects you mentioned — both English and Hindi medium options — to help you make an informed choice:

Optional Subject

The Hidden Power in UPSC Mains



500 Marks at Stake

Optional contributes **500 out of 1750** marks in the Mains exam. A high score here can **transform your final rank**.

The Real Differentiator

While GS papers level the field, the **optional creates the gap**. Many toppers owe their ranks to an outstanding optional score.



Scoring with Strategy

Optional subjects, with a **well-defined syllabus** and **less competition**, offer a chance to score **much higher than GS papers** — if approached smartly.

Subject Familiarity Pays Off

Choosing an optional aligned with your **interest or academic background** makes preparation smoother and answers stronger.



Overlap = Smart Preparation

Subjects like PSIR, Sociology, and Anthropology offer content that overlaps with **GS, Essay, and Interview**, giving you **multiple benefits from single preparation**.

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Exploring the Merits of English Literature

INTEGRATION OF STATIC KNOWLEDGE WITH CONTEMPORARY ISSUES

This subject challenges and develops your ability to connect foundational concepts with real-world problems, fostering analytical and critical thinking skills.



OVERLAP WITH GENERAL STUDIES (GS)



It has significant overlap with GS subjects, reducing preparation time and enhancing your performance in both the optional and GS papers.

HIGH SCORING AND ENGAGING

Known for being highly rewarding, the subject is enriched with real-life examples, making it both interesting and practical.



ABUNDANCE OF STUDY MATERIAL



Resources range from basic NCERTs to advanced reference books, ensuring comprehensive coverage of the syllabus.

CONSISTENT HIGH SELECTION RATES

Year after year, this optional has one of the highest selection rates, making it a reliable choice for aspirants.



DYNAMIC AND MULTIDIMENSIONAL APPROACH



The subject encourages a broader perspective and helps in understanding diverse societal issues, aligning well with the UPSC ethos.

IMPROVES ESSAY WRITING

The optional contributes significantly to essay preparation, as many topics overlap with essay themes.



EASY TO GRASP CONCEPTS



Concepts are straightforward and logical, making them accessible even for aspirants from non-academic backgrounds.

MENTORSHIP & GUIDANCE

Regular student-faculty interactions provide continuous support, helping candidates prepare effectively for the UPSC Personality Test.



ANALYTICAL ADVANTAGE



The subject's analytical nature sharpens thinking, enabling aspirants to confidently address opinion-based questions during the interview.

StudyIQ Offerings

▶ LIVE Classes

The essence of this Program is the Live classes. StudyIQ through our expert faculties will be conducting Live classes every week from Monday to Saturday.

▶ LIVE Doubts Clearing Sessions

LIVE Doubts Clearing Sessions where students can directly ask questions and clarify their doubts with instructors or subject experts. These sessions are a vital part of our Program .

▶ Recorded Classes

Recorded Class after every Live class will be Provided . Learn at your own pace – ideal for working professionals or students with busy schedules .

▶ Hand Written Notes

Before every class, you will be provided with class notes in the form of CRUX. After the classes, we will be providing the lecture / board PPTs and handwritten notes of that class.

▶ Previous Year Questions

Actual questions that appeared in the Optional Exam in previous years will be Provided This will help in Identifying weak Areas.

▶ Current Affairs Classes

Understanding current affairs adds context to your knowledge. All Current Events related to Optionals will be added in the course .

▶ Mains Answer Writing

Mains answer writing will be conducted throughout the program with evaluation.

▶ One to One Mentorship

During your entire journey, our mentors will track your progress and guide you through your academic journey. Your Mentor will act like a friend, philosopher and guide so that you can have a personalized help during the preparation journey.

▶ Mains Test Series

A weekly Mains answer writing will be conducted throughout the program.

▶ Weekly Doubt Clearing Sessions

Weekly Doubts Clearing Sessions where students can directly ask questions and clarify their doubts with instructors or subject experts. These sessions are a vital part of our Program .

Optional Package Comparison

| Features | Gold | Platinum |
|---|-----------|-----------|
| 400+ hours of live lectures spread over 6 months | ✓ | ✓ |
| Live Doubt Clearing Sessions with Faculty | ✓ | ✓ |
| Recorded Lectures & Hand written Notes or Crux | ✓ | ✓ |
| Comprehensive Coverage of Every Topic with PYQ Discussion | ✓ | ✓ |
| Current affairs to keep the aspirants updated | ✓ | ✓ |
| Regular answer writing sessions with evaluation | ✗ | ✓ |
| One to one Mentorship 24*7 | ✗ | ✓ |
| Mains Test Series (Sectional & Full Length Test) | ✗ | ✓ |
| Optional Gyan Bhandar | ✗ | ✓ |
| Weekly Doubt Clearing Sessions with Faculty | ✗ | ✓ |
| Validity | 18 Months | 24 Months |



Time Table

| Date | Topic/Author | Topic |
|----------|--|--|
| 16 March | | Orientation |
| 16 March | Alexander Pope | The Rape of the Lock |
| 20 March | William Wordsworth (Selected Poems) | Tintern Abbey, Ode on Intimations of Immortality, The World is Too Much With Us, Upon Westminster Bridge, Three Years She Grew, She Dwelt Among Untrodden Ways, London, 1802, Resolution and Independence, Michael |
| 26 March | Alfred Tennyson | In Memoriam |
| 05 April | Henrik Ibsen | A Doll's House |
| 11 April | Jonathan Swift | Gulliver's Travels |
| 16 April | Jane Austen, Henry Fielding, Charles Dickens | Pride and Prejudice, Tom Jones, Hard Times |
| 24 April | Thomas Hardy, George Eliot, Mark Twain | Tess of the d'Urbervilles, The Mill on the Floss, The Adventures of Huckleberry Finn; Revision of all texts covered |
| 30 April | W.B. Yeats (Selected Poems) | The Second Coming, Easter 1916, A Prayer for My Daughter, Sailing to Byzantium, The Tower, Among School Children, Leda and the Swan, Meru, Lapis Lazuli, Byzantium |
| 02 May | T.S. Eliot (Selected Poems) | The Love Song of J. Alfred Prufrock, Journey of the Magi, Burnt Norton |
| 08 May | W.H. Auden (Selected Poems) | Partition, September 1, 1939, Musée des Beaux Arts, The Shield of Achilles, In Memory of W.B. Yeats, Lay Your Sleeping Head, My Love, The Unknown Citizen, Consider, Mundus et Infans, Petition |
| 12 May | Samuel Beckett | Waiting for Godot |
| 16 May | Philip Larkin (Selected Poems) | Next, Please, Deceptions, Afternoons, Days, Mr. Bleaney |

Time Table

| Date | Topic/Author | Topic |
|---------|------------------------------------|--|
| 21 May | A.K. Ramanujan (Selected Poems) | Looking for a Cousin on a Swing, A River, Of Mothers, Among Other Things, Love Poem for a Wife 1, Small-Scale Reflections on a Great House, Obituary |
| 28 May | Joseph Conrad | Lord Jim |
| 02 June | James Joyce | A Portrait of the Artist as a Young Man |
| 08 June | Virginia Woolf | Mrs. Dalloway |
| 12 June | Raja Rao | Kanthapura |
| 16 June | V.S. Naipaul | A House for Mr. Biswas |
| 20 June | Literary Movements and Theories | Modernism: Characteristics, themes, and key writers; Poets of the Thirties: Context and major contributors; Stream of Consciousness Novel: Narrative techniques and examples |
| 24 June | Literary Movements and Theories | Absurd Drama: Philosophical background and major texts |
| 27 June | Literary Movements and Theories | Colonialism and Post-Colonialism: Themes and critical perspectives; Indian Writing in English: Representative texts and cultural significance; Marxist, Psychoanalytical, and Feminist Approaches to Literature; Postmodernism: Characteristics and examples |
| 01 July | Overview and Introduction | Syllabus and exam pattern; Introduction to English Literature from 1600-1900; Historical context: The Renaissance |
| 05 July | Shakespeare | King Lear (Themes, characters, and significant quotes) |
| 10 July | Shakespeare | The Tempest (Plot, themes, and critical perspectives) |
| 16 July | John Milton | Paradise Lost (Books I and II) |
| 20 July | John Milton | Paradise Lost (Books IV and IX) |

Our Faculty



Dr. Anamta Rizvi

English Literature | UPSC Mentor

- ▶ **Experienced educator and researcher** with specialization in **English Literature** and **Gender Studies**.
- ▶ Proven expertise in **program management, curriculum development, and research mentorship**.
- ▶ Demonstrated leadership in **academic and cultural event organization**.
- ▶ Known for **strong communication** and **mentoring skills** that support student growth.
- ▶ Dedicated to **fostering academic excellence** and expanding research opportunities for aspirants.

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Our Prices

Price: ~~₹30,999~~

₹15,999

GOLD

Price: ~~₹42,999~~

₹20,999

Platinum



Director's Desk

Dear UPSC Aspirants,

At StudyIQ IAS, we know that the journey to becoming a civil servant is not just about studying—it's about dreams, struggles, and relentless perseverance. We have walked this path with thousands of aspirants, learning from your challenges, evolving with your needs, and celebrating your victories. Today, we take that commitment one step further with our most comprehensive and inclusive program yet—The FOUNDATION Batch.

This is not just another course; it's a game-changer. Whether you are starting fresh or refining your strategy, FOUNDATION provides everything you need—from live & recorded lectures, handwritten notes, structured test series, daily quizzes, answer writing practice, interview guidance, and one-on-one mentorship—all in a single, well-structured program. We believe financial constraints should never hold back a dream, which is why we offer affordable pricing, a full fee refund for those who clear Prelims, and ₹11,000 rewards for top performers.

More than just a batch, FOUNDATION is a promise—a promise that no matter where you are in your UPSC journey, you will never feel alone. You will have the best resources, unwavering mentorship, and a community that supports you at every step. This is your time, your moment—to rise, to conquer, and to turn your dream into reality.

Join the FOUNDATION Batch today and take the first step towards your IAS dream with confidence!

Best Regards,
Director's Desk

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