



# ENGLISH LITERATURE OPTIONAL (2027- 2028) — JANUARY BATCH —



Live

CLASSES & TEST SERIES



21 January 2026



1:00 PM

# Why Optional Matter in UPSC CSE

Choosing the right optional subject in UPSC CSE Mains can significantly influence your chances of success. It's a highly strategic decision and should be based on multiple factors such as your background, interest, aptitude, availability of resources, and overlap with GS papers. Below is a detailed evaluation of each of the subjects you mentioned — both English and Hindi medium options — to help you make an informed choice:

## Optional Subject

### The Hidden Power in UPSC Mains



#### The Real Differentiator

While GS papers level the field, the optional creates the **gap**. Many toppers owe their ranks to an outstanding optional score.



#### 500 Marks at Stake

Optional contributes **500 out of 1750** marks in the Mains exam. A high score here can transform your final rank.



#### Scoring with Strategy

Optional subjects, with a **well-defined syllabus** and **less competition**, offer a chance to score **much higher** than GS papers — if approached smartly.



#### Subject Familiarity Pays Off

Choosing an optional aligned with your **interest** or **academic background** makes preparation smoother and answers stronger.



#### Overlap = Smart Preparation

Subjects like PSIR, Sociology, and Anthropology offer content that overlaps with **GS, Essay, and Interview**, giving you **multiple benefits** from single preparation.

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# Exploring the Merits of English Literature

## INTEGRATION OF STATIC KNOWLEDGE WITH CONTEMPORARY ISSUES

This subject challenges and develops your ability to connect foundational concepts with real-world problems, fostering analytical and critical thinking skills.



## OVERLAP WITH GENERAL STUDIES (GS)



It has significant overlap with GS subjects, reducing preparation time and enhancing your performance in both the optional and GS papers.

## HIGH SCORING AND ENGAGING

Known for being highly rewarding, the subject is enriched with real-life examples, making it both interesting and practical.



## ABUNDANCE OF STUDY MATERIAL



Resources range from basic NCERTs to advanced reference books, ensuring comprehensive coverage of the syllabus.

## CONSISTENT HIGH SELECTION RATES

Year after year, this optional has one of the highest selection rates, making it a reliable choice for aspirants.



## DYNAMIC AND MULTIDIMENSIONAL APPROACH



The subject encourages a broader perspective and helps in understanding diverse societal issues, aligning well with the UPSC ethos.

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## IMPROVES ESSAY WRITING

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The optional contributes significantly to essay preparation, as many topics overlap with essay themes.



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## EASY TO GRASP CONCEPTS

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Concepts are straightforward and logical, making them accessible even for aspirants from non-academic backgrounds.

## MENTORSHIP & GUIDANCE

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Regular student-faculty interactions provide continuous support, helping candidates prepare effectively for the UPSC Personality Test.



## ANALYTICAL ADVANTAGE

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The subject's analytical nature sharpens thinking, enabling aspirants to confidently address opinion-based questions during the interview.

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# StudyIQ Offerings

## ► **LIVE Classes**

The essence of this Program is the Live classes. StudyIQ through our expert faculties will be conducting Live classes every week from Monday to Saturday.

## ► **LIVE Doubts Clearing Sessions**

LIVE Doubts Clearing Sessions where students can directly ask questions and clarify their doubts with instructors or subject experts. These sessions are a vital part of our Program .

## ► **Recorded Classes**

Recorded Class after every Live class will be Provided . Learn at your own pace – ideal for working professionals or students with busy schedules .

## ► **Hand Written Notes**

Before every class, you will be provided with class notes in the form of CRUX. After the classes, we will be providing the lecture / board PPTs and handwritten notes of that class.

## ► **Previous Year Questions**

Actual questions that appeared in the Optional Exam in previous years will be Provided This will help in Identifying weak Areas.

## ► **Current Affairs Classes**

Understanding current affairs adds context to your knowledge. All Current Events related to Optionals will be added in the course .

## ► **Mains Answer Writting**

Mains answer writing will be conducted throughout the program with evaluation.

## ► **One to One Mentorship**

During your entire journey, our mentors will track your progress and guide you through your academic journey. Your Mentor will act like a friend, philosopher and guide so that you can have a personalized help during the preparation journey.

## ► **Mains Test Series**

A weekly Mains answer writing will be conducted throughout the program.

## ► **Weekly Doubt Clearing Sessions**

Weekly Doubts Clearing Sessions where students can directly ask questions and clarify their doubts with instructors or subject experts. These sessions are a vital part of our Program .



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# Optional Package Comparison

Features	Gold	Platinum
400+ hours of live lectures spread over 6 months	✓	✓
Live Doubt Clearing Sessions with Faculty	✓	✓
Recorded Lectures & Hand written Notes or Crux	✓	✓
Comprehensive Coverage of Every Topic with PYQ Discussion	✓	✓
Current affairs to keep the aspirants updated	✓	✓
Regular answer writing sessions with evaluation	✗	✓
One to one Mentorship 24*7	✗	✓
Mains Test Series (Sectional & Full Length Test)	✗	✓
Optional Gyan Bhandar	✗	✓
Weekly Doubt Clearing Sessions with Faculty	✗	✓
Validity	18 Months	24 Months



# Time Table

Date	Topic/Author	Topic
21 January		Orientation
21 January	John Milton	Paradise Lost (Books I and II)
26 January	John Milton	Paradise Lost (Books IV and IX)
30 January	Alexander Pope	The Rape of the Lock
4 February	William Wordsworth (Selected Poems)	Tintern Abbey, Ode on Intimations of Immortality, The World is Too Much With Us, Upon Westminster Bridge, Three Years She Grew, She Dwelt Among Untrodden Ways, London, 1802, Resolution and Independence, Michael
10 February	Alfred Tennyson	In Memoriam
19 February	Henrik Ibsen	A Doll's House
25 February	Jonathan Swift	Gulliver's Travels
2 March	Jane Austen, Henry Fielding, Charles Dickens	Pride and Prejudice, Tom Jones, Hard Times
10 March	Thomas Hardy, George Eliot, Mark Twain	Tess of the d'Urbervilles, The Mill on the Floss, The Adventures of Huckleberry Finn; Revision of all texts covered
16 March	W.B. Yeats (Selected Poems)	The Second Coming, Easter 1916, A Prayer for My Daughter, Sailing to Byzantium, The Tower, Among School Children, Leda and the Swan, Meru, Lapis Lazuli, Byzantiumt
20 March	T.S. Eliot (Selected Poems)	The Love Song of J. Alfred Prufrock, Journey of the Magi, Burnt Norton
26 March	W.H. Auden (Selected Poems)	Partition, September 1, 1939, Musée des Beaux Arts, The Shield of Achilles, In Memory of W.B. Yeats, Lay Your Sleeping Head, My Love, The Unknown Citizen, Consider, Mundus et Infans, Petition
31 March	Samuel Beckett	Waiting for Godot



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Date	Topic/Author	Topic
7 April	Philip Larkin (Selected Poems)	Next, Please, Deceptions, Afternoons, Days, Mr. Bleaney
14 April	A.K. Ramanujan (Selected Poems)	Looking for a Cousin on a Swing, A River, Of Mothers, Among Other Things, Love Poem for a Wife 1, Small-Scale Reflections on a Great House, Obituary
22 April	Joseph Conrad	Lord Jim
27 April	James Joyce	A Portrait of the Artist as a Young Man
6 May	Virginia Woolf	Mrs. Dalloway
11 May	Raja Rao	Kanthapura
19 May	V.S. Naipaul	A House for Mr. Biswas
26 May	Literary Movements and Theories	Modernism: Characteristics, themes, and key writers; Poets of the Thirties: Context and major contributors; Stream of Consciousness Novel: Narrative techniques and examples
2 June	Literary Movements and Theories	Absurd Drama: Philosophical background and major texts
18 June	Literary Movements and Theories	Colonialism and Post-Colonialism: Themes and critical perspectives; Indian Writing in English: Representative texts and cultural significance; Marxist, Psychoanalytical, and Feminist Approaches to Literature; Postmodernism: Characteristics and examples
23 June	Overview and Introduction	Syllabus and exam pattern; Introduction to English Literature from 1600-1900; Historical context: The Renaissance
30 June	Shakespeare	King Lear (Themes, characters, and significant quotes)
10 July	Shakespeare	The Tempest (Plot, themes, and critical perspectives)



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# Our Faculty



**Dr. Anamta Rizvi**

**English Literature | UPSC Mentor**

- ▶ **Experienced educator and researcher** with specialization in **English Literature** and **Gender Studies**.
- ▶ Proven expertise in **program management, curriculum development, and research mentorship**.
- ▶ Demonstrated leadership in **academic and cultural event organization**.
- ▶ Known for **strong communication and mentoring skills** that support student growth.
- ▶ Dedicated to **fostering academic excellence** and expanding research opportunities for aspirants.



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# Our Prices

Price: ₹30,999

₹15,999

**GOLD**

Price: ₹42,999

₹20,999

**Platinum**



# Director's Desk

Dear UPSC Aspirants,

At StudyIQ IAS, we know that the journey to becoming a civil servant is not just about studying—it's about dreams, struggles, and relentless perseverance. We have walked this path with thousands of aspirants, learning from your challenges, evolving with your needs, and celebrating your victories. Today, we take that commitment one step further with our most comprehensive and inclusive program yet—The FOUNDATION Batch.

This is not just another course; it's a game-changer. Whether you are starting fresh or refining your strategy, FOUNDATION provides everything you need—from live & recorded lectures, handwritten notes, structured test series, daily quizzes, answer writing practice, interview guidance, and one-on-one mentorship—all in a single, well-structured program. We believe financial constraints should never hold back a dream, which is why we offer affordable pricing, a full fee refund for those who clear Prelims, and ₹11,000 rewards for top performers.

More than just a batch, FOUNDATION is a promise—a promise that no matter where you are in your UPSC journey, you will never feel alone. You will have the best resources, unwavering mentorship, and a community that supports you at every step. This is your time, your moment—to rise, to conquer, and to turn your dream into reality.

Join the FOUNDATION Batch today and take the first step towards your IAS dream with confidence!

Best Regards,  
Director's Desk



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